

# Colin Sprows

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## SUMMARY

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**Developer/Engineer.** After mastering the creative, engineering, and business aspects of music, while creating a successful studio enterprise from scratch, I've since pivoted to leverage those skills in the realm of software development. I'm a Graduate of Columbia's Coding Bootcamp with experience in development operations, project management and computer science.

## EXPERIENCE

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**CareGraphs** | Contact for repo | <https://www.caregraphs.com/>

*Lead Developer & UI/UX Designer*

Lead a team of developers to successfully create and launch our first startup. Managed cross collaboration with engineers, creatives, marketing, and business managers.

**Uncoverse** | <https://github.com/ColinSprows/uncoverse-app-next> | <https://www.uncoverse.com/>

*Developer & UI/UX Designer*

Leveraged project management tools to industrialize processes and execute on sprints, successfully implementing Agile and scrum frameworks.

**FRAiME** | <https://github.com/ColinSprows/Fraime> | <https://www.fraimed.art/>

*Developer & UI/UX Designer*

Lead a team of developers to deploy a platform that facilitates the fusion of AI-generated art with high-quality printing services and efficient supply chain management.

## TECHNICAL SKILLS

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**Languages/Technologies:** JavaScript, HTML5, CSS3, SQL, GraphQL, NoSQL

**Frontend:** Next.js, React, MUI, Chakra UI, Styled Components

**Backend:** AWS, MongoDB, Express.js, Node.js, Mongoose, Sequelize, MySQL, Postgres

**Development Tools:** VS Code, Figma, Insomnia, Git, GitHub, Jest

**Other:** Google Analytics, Stripe, AI prompting, Excel

## EDUCATION

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**Fairfield Prep**, Connecticut, *High School* 2003 - 2007

**Villanova**, Pennsylvania, *Undergrad* 2007 - 2011

**Columbia University**, New York City, *Bootcamp* 2022 - 2023

## EARLY CAREER

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**Shuteye Studios**, New York, NY 2011 - 2021

*Engineer/Manager*

Founded and built Shuteye Studios in 2011. In my role as the studio manager, I fostered a collaborative environment that attracted a wide range of talented artists. My responsibilities included:

- Production/Mastering/Engineering/Songwriting
- Promotion/Artwork
- Scheduling/Booking/Daily Operations/Artist Management

**Atlantic Records**, New York, NY 2010 - 2011

*Sales Intern*

Analyzed and monitored sales trends, and developed strategic initiatives to drive revenue growth. Cultivated client relationships and helped sustain business partnerships.